Sigmaproject

Biography

SIGMA PROJECT · SAXOPHONE QUARTET

Since 2007, SIGMA Project has taken on the mission of transforming contemporary music into an experience that shakes, moves and vibrates in the present. If the string quartet is the emblem of classical music, the group claims that role for the music of the 21st century. SIGMA Project is a sound laboratory, a space where sound unfolds as architecture, as gesture, as poetry.

The quartet accompanies the voices of today's creation in their search for new musical grammars, taking their music beyond the traditional concert: sound that engages in dialogue with the body, light and the stage. Its musicians are passionate about the fusion of languages and about encounters with video, dance, theatre and literature.

With more than 225 concerts and 85 world premieres, SIGMA Project has worked with more than 50 composers. Figures such as Alberto Posadas, José María Sánchez-Verdú, Luis de Pablo, Hilda Paredes and Mauricio Sotelo, among many others, have placed their trust in the quartet.

Music has taken the quartet to the main stages of Europe and the Americas: Teatro Colón in Buenos Aires, Palacio de Bellas Artes in Mexico City, Teatro Mayor in Bogotá, the Donaueschingen Festival, among many others. Its career has been captured on 10 albums, released by labels such as Wergo, Kairos and Col Legno.

The BBVA Foundation awarded SIGMA Project the Leonardo Grant for Researchers and Cultural Creators, and its career is supported by the Spanish Ministry of Culture, the Etxepare Institute of the Basque Government and the Ernst von Siemens Foundation.

SIGMA Project gives voice to today's creation, making History.